

# FORTUNE COOKIE LOVE SONG

**JUSTINO E. PÉREZ**  
(b. 1990)

**FOR STRING ORCHESTRA**

## **Instrumentation**

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- 1 Full Score
- 8 Violin 1
- 8 Violin 2
- 2 Violin 3  
(for Viola)
- 5 Viola
- 5 Violoncello
- 5 Double Bass

## ABOUT THE COMPOSER

**Justino Pérez** began his music studies in the public schools in his home town of Porterville, California, where he is now a full time educator at Bartlett Middle School and several elementary schools. In addition to teaching in public school, Mr. Pérez directs Porterville's only youth music ensembles, organized through Porterville Strings,

in which he also serves on the board. Mr. Pérez graduated from Humboldt State University in California with a degree in Composition and continued his graduate studies in Composition at the University of Northern Colorado. In addition to composing and teaching, Mr. Pérez is an avid runner, enjoying every chance he gets to run.

## PROGRAM NOTES

Here is a grade 1 work with some “bling:” *pizzicato*, harmonics, accents, short *glissandi*, and a measure of free-for-all sliding. Everyone gets

a little of the action and, even if they don't like fortune cookies, your audience is likely to have a sudden craving for takeout.

## PERFORMANCE SUGGESTIONS

Measure 73 should last for approximately six seconds. Students should freely *glissando* the entire time, adjusting their dynamics to the gestures of the conductor. These dynamics should loosely

follow the contours on the page. Remember to move upward as the dynamic gets louder and move downward as the dynamic gets softer.

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Playfully and bouncy ♩ = 132-140

Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

6

*pizz.*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*  
*harmonics*  
*f*

10

13

15

(get bow ready)



45

40

*pizz.*  
*f*  
*pizz.*  
*f*  
*3 harmonics*  
*mf*  
*ff*

50

46

*sim.*  
*sim.*

55

53

*arco*  
*f*  
*arco*  
*mf*  
*f*  
*arco*  
*p*  
*mf*  
*f*  
*pizz.*  
*mf*  
*f*  
*p*  
*mf*  
*f*

60

Musical score for measures 60-66. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music consists of rhythmic patterns with accents and dynamic markings like 'p'.

67

Musical score for measures 67-72. It features five staves with various dynamic markings including 'f', 'p', 'mp', and 'mf'. There are also slurs and accents.

73

*freely glissando in the shape of the line, watch conductor for dynamics and cues.*

Musical score for measures 73-78. It features five staves with wavy lines representing glissandos. Each staff has a dynamic marking 'f' at the start and 'ppp' in the middle. The instruction "freely glissando in the shape of the line, watch conductor for dynamics and cues." is repeated for each staff.

78

74

Musical score for measures 74-78. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 74-77 are mostly rests for the strings. In measure 78, all strings play a rhythmic pattern of quarter notes. Dynamics include *f* (forte) and *pizz.* (pizzicato). A *sim.* (sostenuto) marking is present in measure 75.

83

79

Musical score for measures 79-83. The score continues with five staves. Measures 79-82 feature a melodic line in the Violin I part with a *v* (vibrato) marking. The other strings provide a rhythmic accompaniment. Dynamics include *f* (forte).

84

Musical score for measures 84-88. The score continues with five staves. Measures 84-87 feature a melodic line in the Violin I part with a *v* (vibrato) marking. The other strings provide a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *arco* (arco). The piece concludes in measure 88 with a final *ff* dynamic.